

School Name _____

Student Name _____

Teacher Name _____

Date ____/____/20____

Per. ____

Line

- *Fill in the blanks with the following words:*

calligraphy
communicate
edges

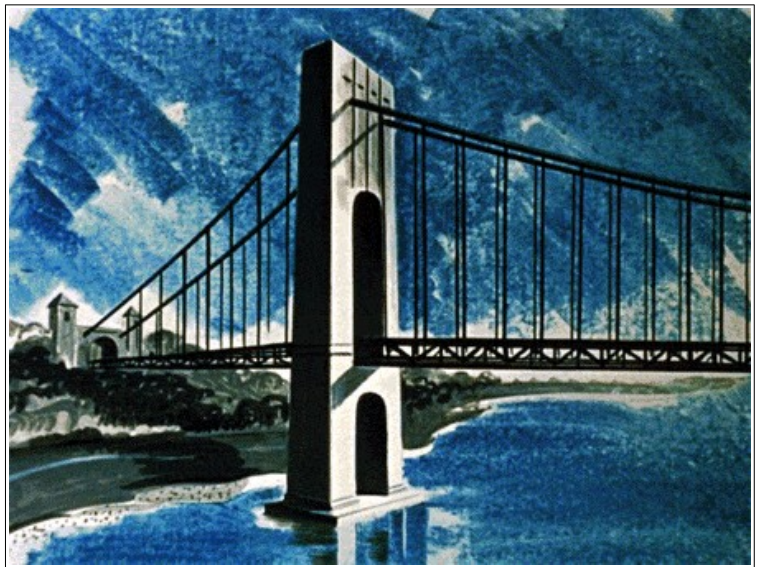
irregular
marks
suggest

three-dimensional

Lines are usually thought of as paths or _____ left by moving points. People often describe lines with words that suggest qualities of motion: active or passive, calm or jerky, flowing or still.

Artists remember these qualities when they create art. They plan their use of straight or curved lines, thick or thin lines. They know that qualities of lines such as dark or light, continuous or broken, can _____ ideas and feelings.

Artists see and think about lines in other ways. Lines can be outlines or _____ of shapes and forms. The contours may be geometric – precise and regular. They may be organic and _____,



_____ , like forms seen in nature. In two-dimensional (2-D) art, lines can create the illusion of shadows, textures or forms in space.

Implied lines can _____ motion or organize an artwork. Implied lines are not actually seen, but they can seem to be present in the way edges of shapes are lined up. In architecture, sculpture and other _____ - _____ (3-D) forms, lines can actually twist, turn and move up and down in space.

People enjoy qualities of line in the art of _____ - beautiful handwriting. Most people also enjoy linear caricatures. In a caricature, an artist may use just a few lines to capture the personality of a person or situation.