

School Name \_\_\_\_\_

Student Name \_\_\_\_\_

Teacher Name \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/20\_\_\_\_

Per. \_\_\_\_

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## **Unity & Variety**

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- *Fill in the blanks with the following words:*

clustered

Simplicity

technique

elements

slight change

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**Unity** is the feeling that everything fits together. It is a feeling of oneness. The opposite of unity is disunity, a feeling of disorder. In art, **unity** is often achieved ...

- by the repetition of a shape, a color or another visual element.
- Another method is simplicity. \_\_\_\_\_ is the use of one major color, kind of shape or element to unify a work.

- In a third technique, called harmony, related colors, textures, materials might be combined.

- A fourth \_\_\_\_\_ is theme and variation.

In this case, an artist



might organize a work around one major element like a circle, then include variations on the circle - showing it in different sizes and colors, or including some half-circles.

**Variety** is often said to be “the spice of life.” In art, variety is like a spice. A totally unified work is likely to be boring if it has no variety.

Variety is the use of contrasting \_\_\_\_\_ to make something interesting.

- The contrast, or difference, may be subtle, such as a \_\_\_\_\_  
\_\_\_\_\_ in texture or color within an area.
- It may be more obvious, such as a sharp difference in the materials, sizes of shapes, color or lighting.
- Just as we appreciate unity and variety in nature, we seem to want unity and variety in our lives - and in our art.

Sometimes works are unified by *proximity* or *continuity*.

- Proximity means that parts are grouped together, enclosed or \_\_\_\_\_ into sets.
- Continuity means that edges of forms are lined up so your eye moves from one part to another in a definite order.