

School Name: _____

Édouard Manet

Teacher Name: _____ Student Name: _____

Date: ____ / ____ /20____ Per. ____

Use the word bank to fill in the blanks below:

hues
Impressionism

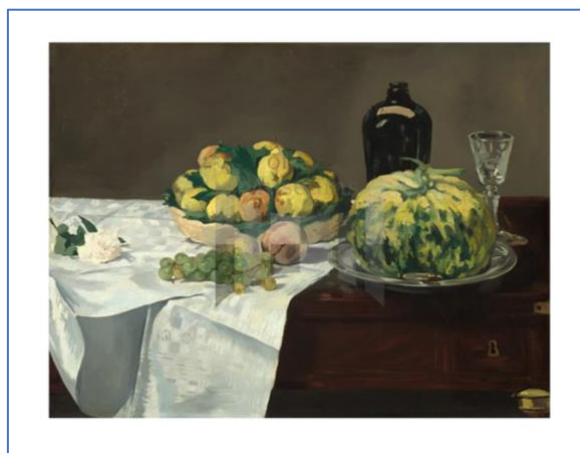
light
Parisian

Edouard Manet is included amongst the painters known as Realists, although he played a role in the rise of _____. Yet, Manet pursued his own artistic vision without identifying himself as an Impressionist. His work bridged a gap between Realism and Impressionism.

1832 - 45 Edouard Manet was born into an upper-middle-class family in Paris. Manet often visited the Louvre¹ Museum and began taking drawing courses.

Manet is known for several paintings of café scenes which capture the feel of 19th-century _____. They give the viewer a look into the bohemian night life - workers rub elbows with the middle class, drinking, listening to music, chatting.

Manet's still life and flower paintings showcase his innovative approach and mastery of color and light. The vibrant expressive works capture the transient beauty of their subjects through loose brushstrokes and contrasting _____. They explored themes of beauty, decay, and the passage of time, reflecting the fleeting nature of life and Manet's own outlook on mortality.



¹ - the **Louvre**, or the **Louvre Museum** (French: *Musée du Louvre*), is a national art museum in Paris, France.

Manet frequently met with other painters in cafés and influenced them to paint themes of modern life and capturing a visual impression created by transient _____.

1861 - 69 Manet showed his artwork at the Salon and was accepted and acclaimed. He then began showing nude paintings and his reputation was changed to "avant-garde."



Manet became known as the father of the Impressionists, who persisted in painting themes from modern life. He and his contemporary Impressionist style painters created their own exhibits as they were refused by the *Salon de Paris*. Their solidarity helped reinforce the Impressionist identity.

1870 - 83 Encouraged by his friend and sister-in-law Berthe Morisot, Manet began painting outdoor scenes of Paris. He thus began adopting Impressionist techniques and became one of the most well-known Impressionists.

He fell ill in his forties and died at age fifty-one.

Manet's works are considered watershed paintings that mark the start of _____. His own simple and direct style would be seen in retrospect as innovative enough to serve as a major impetus for his contemporaries and those who soon followed, around the turn of the century.

Questions ~

1. Can you say why most of the Impressionist painters were men?
2. How would you describe Édouard Manet's subject matter in his paintings?

More ...

- Write a paragraph about what subject matter would be appropriate for current day picture making.