

School Name _____ Student Name _____

Teacher Name _____ Date ____/____/20____ Per. ____

Eva Gonzales

Fill in the blanks with the following words:

color Paris, France still lifes
domestic *Roses in a Glass*

Eva Gonzales (1849-1883) was a notable French Impressionist artist, celebrated for her vibrant and intimate depictions of contemporary life. Born in _____, Gonzales was the only female student of Edouard Manet, whose influence is evident in her striking use of color and bold compositions. Despite her tragically short career – she died at the age of 34 – Gonzales produced an impressive body of work that included genre scenes, portraits and _____. Gonzales' unique artistic voice adds a significant, though often overlooked, perspective to the Impressionist movement.

She had a talent for showing the individuality and inner life of her subjects. As a female artist in a male-dominated field, she maintained a unique art style of her own. Her paintings of _____ scenes, most featuring women and children, offer a unique perspective on the intimate moments of everyday life of the French middle class.

Gonzales' landscapes and still lifes have garnered acclaim for their luminous _____ palettes, delicate brushwork, and careful compositions. Her landscapes such as *Dieppe Beach*, *View from the West Cliff*, capture the transience and vibrancy of natural scenes, showcasing her impressive talent for rendering light and atmosphere. Gonzales' still lifes, such as _____ is celebrated for its sensitive treatment of light and shadow, as well as her ability to imbue everyday objects with a sense of vitality.

