

Impressionism

School Name _____

Student Name _____

Teacher Name _____

Date ____/____/20____

Per. ____

Impressionism

- *Fill in the blanks with the following words:*

brushwork

historical

plein air

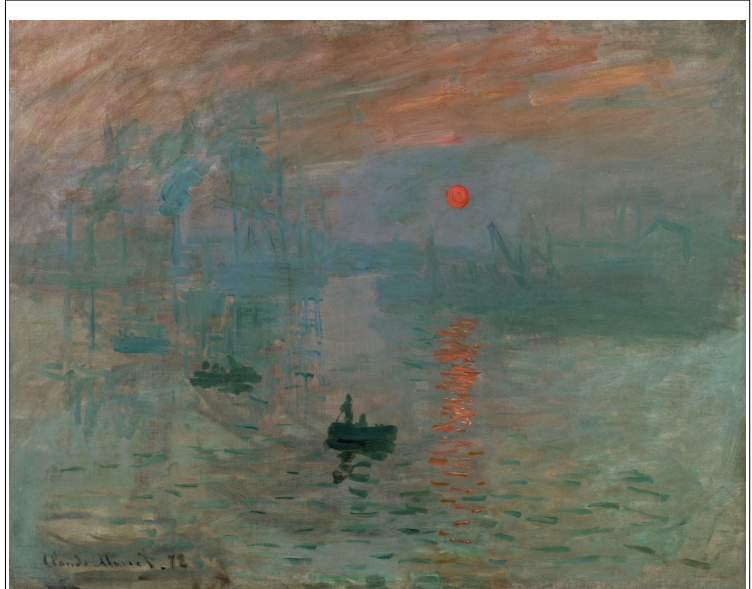
cafés

painters

color

personal

The Industrial Revolution changed the landscape for civilization, as well as for painters. The idea of what a painting should be emanated from the Académie des Beaux-Arts. But a shift in sensibility led French _____ to experiment with a new way of depicting the world. The shift toward Impressionism came out of like-minded artist meeting regularly in _____ and studios during the 1860s.



Impression, Sunrise

This group of radical artists rebelled against the French art establishment and began to depict the contemporary world through their art – this is how Impressionism began.

Before these artists began producing volumes of artworks, the French institute, the Académie des Beaux-Arts dictated tastes. In order to enter their annual Salon exhibit, artworks had to favor _____ scenes, religious allegories, or formal portraits in a meticulously detailed style.

Claude Monet and others sought to achieve success in the art world outside the constraints of the Académie. He called one of his seascape paintings “Impression, Sunrise” from

Impressionism

whence the movement was named. The new movement valued immediacy, movement, and subjective perception. They used loose _____, vibrant colors and ordinary subject matter. The focus on everyday subjects and putting forth the individual expression of the artist marked a shift in the culture of the art world.

Painters got together and started exhibiting their works apart from the Salon. The movement's emphasis on light, color and quotidian scenes extended its influence beyond France and led to other movements: Post-Impressionism, American Impressionism, Symbolism. Art was transformed from a tool for historical narrative, or moral instruction into a means of _____ expression and an appreciation of ordinary life.

The painters listed below were amongst the French artists who explored depiction of contemporary life in fleeting moments of light and _____. Instead of painting minute detail of prescribed themes, painters of the period tried to give the impression of a moment, a mood, a scene with bold brushstrokes to depict scenes of modern, everyday life, including setting up their easels for _____, outdoor painting.

Frédéric Bazille

Édouard Manet

Marie Bracquemond

Claude Monet

Gustave Caillebotte

Berthe Morisot

Mary Cassat

Camille Pissarro

Edgar Degas

Alfred Sisley

Eva Gonzales

Auguste Renoir

Questions:

- 1) What kind of painting allowed Impressionists to observe the most sunlight?
- 2) What subjects did the Impressionists paint that the salon objected to?
- 3) What characteristics of Impressionism distinguish it from Realism?
- 4) What subjects would you paint today to echo the Impressionists?
- 5) What colors and what kind of brushstrokes would you use?