

## The lead pencil

				Name:	
				Drawing A/B; Per.	
				date:	
Fill in the k	olanks	with the wo	rds in the bo	ox below.	
The s	eraphit	e pencil, mor	re commonly	known as the lead pencil, is the	
most freque	ntly us	sed	for drawi	ng is a solid	
mineral that	has a	metallic brig	htness and a	waxy, greasy consistency. It was	
discovered:	in Cun	nberland, Eng	gland, in 1560	), but it was not until 1640 that it	
reached Fra	nce as	an implemen	nt of	In 1792, during the French	
Revolution,	Engla	nd broke its	ties with Fran	ice and stopped supplying France	
with graphit	te. It v	was then that	the French en	ngineer and chemist Nicolas	
Jacques Co	nté de	veloped the _	c	crayon, composed of a mixture of	
graphite and	d clay	and covered	with cedarwo	ood. Conté also developed soft	
lead an hard lead pencils to create effects by changing the amount of graphite in relation too the clay.					
changing th	e amo	unt of graphi	te in relation	too the clay.	
The eniorne	1 anali	try of those or	orky paneils he	as been improved. Today,	
monufacture	ı quan	ke pencils of	iny penens na Aifferent ana	lity and gradations, namely:	
manunactur	CIS IIIa	ke penens of	different qua	mry und graduitoris, raminory,	
1. High	auali	ty pencils wit	h seventeen g	gradations ranging from softest to	
hardest:	1				
	,			B, HB, F, H, 2H, 3H, 4H, 5H,	
	6H,	7H, 8H, 9H.	<b>,</b> .		
2. Scho	ol qua	ality pencils v	vith three gra	dations:	
	No.	No. 1, soft, equivalent to 2B;			
	No. 2, equivalent to <b>B</b> ;				
	No.	3., hard, equi	ivalent to H		
. *					
drawing	tool	Graphite	Conté	darker or lighter	
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