

School Name _____

Student Name _____

Teacher Name _____

Date ____/____/20____

Per. ____

Mary Cassat

- Fill in the blanks with the following words:

Edgar Degas

traditional

women

Paris

vivid

Born in 1844, in Pennsylvania, Mary Cassat defied societal norms of her time by pursuing her passion for art, studying at the Pennsylvania Academy of the Fine Arts. Later, she trained at the prestigious *École des Beaux-Arts* in _____, France. (She studied through private lessons as women were not allowed).



During the 1870s, Cassatt integrated herself into the Parisian art scene where she discovered Impressionism, a movement that put emphasis on accurate depiction of light, candid poses, and _____ colors.

Her introduction to _____, a famous figure within the Impressionist movement, marked a turning point. Degas became her mentor and advocate, inviting Cassatt to join the Impressionist exhibitions.

Cassatt is widely acclaimed for her intimate, tender portrayal of _____, especially in domestic scenes - mothers with their children, at the tea table, or engrossed in needlework. Her innovative techniques, impressionistic brushwork, and use of light reflected a divergence from _____ subjects and complex historical compositions.