

School Name: _____

Berthe Morisot

Teacher Name: _____ ***Student Name:*** _____

Date: ____ / ____ /20 ____

Per. ____

Use the word bank to fill in the blanks below:

domestic
museums

Paris
plein air

sensibility
valuable

Berthe Morisot was born into an upper middle-class family in the center of France. When she and her family moved to _____, she began art lessons. Her training included supervised session studying the art in the _____ of Paris. Berthe overcame societal expectations when she became one of the prominent painters of the Impressionist wave.



While male painters ventured into depicting female nudes, female painters felt more constraints about their subject matter. Berthe Morisot and the other female Impressionist painters were known for



_____ scenes, intimate in their familiarity of home and family life, often of her own family. Female painters of that time could not sit on the boulevards, cafés or parks with an easel; so, a respectable woman painter's subjects tended to show home settings. Depictions of babies and cradles were usually exclusively in a woman's world; exhibition of

her works was a window to another _____.

Morisot was encouraged to also become a " _____ " painter by her brother-in-law, Édouard Manet, who considered her his protégée. *Plein air* or outdoor painting became one of her areas of masterfully representing light and color in a landscape, capturing a moment of a season and its weather.

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Morisot kept company with several of the prominent Impressionist painters of her time, notably, her brother-in-law, Édouard Manet. She joined them in exhibiting her work as part of the *Société Anonyme des artistes, peintres, sculpteurs, graveurs* between 1874 and 1886. These shows

Her candid portraits are said to capture nuances of personality and emotion, while using loose brushwork that conveys immediacy and vitality. Her ability to animate the inanimate in still-lives helped contribute to the believability of a portrait's environment.

were outside the Paris Salon, the official painting exhibition of France.



Her paintings were more appreciated as she matured. At the height of her abilities as a painter she contracted pneumonia and died at the age of 54. Morisot's paintings sold well in her time. And her paintings became more _____ after her death; some of her works now sell for millions of dollars.

Questions ~

1. Can you say why most of the Impressionist painters were men?
2. How would you describe Berthe Marisot's subject matter in her paintings?

More ...

- Write a paragraph what subject matter would be appropriate for current day picture making.