

Realism

School Name _____ Student Name _____

Teacher Name _____ Date ____/____/20____ Per. ____

Realism

Fill in the blanks with the following words:

idealized

photography

Realism

middle class

precise

In the second half of the nineteenth century, a diverse group of artists sought to produce images of everyday life, thereby rejecting traditional themes of religion and mythology. The candid, unglorified paintings of peasants and the working class in the modern world were the foundation of a new school of painting: _____. This art movement was the first to openly rebel against contemporary conventions of art. Artists no longer _____ or sensationalized their subjects.



The Gleaners

Realist painters insisted on _____ imitation on the canvas of what they saw, limiting themselves to facts of their world.

Churches and wealthy institutions began to forgo commissioned artworks. A new generation of artists searched for ways to express the changes in an industrializing world: urbanization and growth of the _____.

Realism coincided with developments in

_____ and journalism, both of which increased interest in documenting real social conditions.

annual exhibit, the Salon, where paintings could meet commercial success and were subject to critical scrutiny.

One French painter, Courbet, after having been rejected by the Salon, set up his own show, calling it the “Pavilion of Realism.”