

Renaissance

School Name _____

Student Name _____

Teacher Name _____

Date ____/____/20____

Per. ____

Fill in the blanks with the following words:

fresco

oil paint

vanishing point

Humanism

portraits

Italy

realism

The Renaissance movement in art and culture placed a significant emphasis on _____, a concept that emphasized the worth and potential of the individual. Emerging in the late 14th century, humanism rejected the dominance of ecclesiastic and aristocratic authority and valued the liberal arts.

"Renaissance" is the French word for rebirth. During the Renaissance period a rebirth of learning and a proliferation of the arts took place. Renaissance art emerged in _____, in the late 14th century, inspired by the rediscovery of Classical philosophy, literature, and art. Italians sought to revive their former glory.



Artists sought to capture human experience and emotion as well as explore and portray the mysteries of nature. While _____ reflected a new sense of self worth for individuals, religious subjects remained common themes. Portrayals of myths were used for their moralizing messages.

Perspective was the hallmark of Renaissance technique, along with developments in materials and methods, including oil painting and _____, painting in wet plaster. These techniques allowed for greater detail and vibrancy in works, revolutionizing how subjects

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and scenes were portrayed. New developments in mathematics supported the advances in linear perspective. Accompanying such new ideas were new materials such as oil paints, manufacture of graphite pencils, and lost wax casting.

Notably, artists achieved higher social status, equaling the upper echelons of society. The genius of Leonardo da Vinci was recognized in several prominent cities of the period. Italian Renaissance art is renowned for its emphasis on _____, balanced compositions, and its deep connection to classical antiquity.

Artists like Leonardo da Vinci, Michelangelo, and Raphael perfected the use of perspective, bringing three-dimensional depth to their paintings, a stark shift from the flat figures of medieval artwork.

Four Renaissance Breakthroughs

- **Oil on stretched canvas** - Oil on stretched canvas became the preferred medium. Minerals with vibrant colors such as *lapis lazuli* and iron oxide, were ground into fine powder and mixed with turpentine and oil to be applied as _____.
- **Perspective** - Linear perspective helped artists lay out the optical effect of objects receding in the distance. This system relies on the _____ on the horizon. Adding to the optics, artists reduced the size of objects, muted colors, and blurred detail as objects got farther away.
- **Use of light and shadow** - Chiaroscuro (light and dark) referred to the new technique for modeling forms in painting by which lighter parts seemed to emerge from darker areas, showing rounded forms.
- **Pyramid Configuration** - Rigid profile portraits and grouping of figures on a horizontal grid in the picture's foreground gave way to a more three-dimensional "pyramid configuration."

